

### WHILE-LISTENING

#### PREDICTING ACTIVITY

We are going to listen to an interview with a musician. Before listening, go through the following sentences and complete them using your imagination.

Work in pairs and use only one word.

- .....is the way she uses to remember all the notes.
- She has sacrificed ..... for her career.
- She started playing when she was .....
- Her parents are not.....
- She wanted to copy her .....
- After a ..... practising the violin she decided she liked it.
- She learned to play the violin following a ..... called Suzuki.
- Her school encouraged children to have three ..... per week.
- The ability to play all the notes must be reached at a certain .....
- Her message is that music can ..... people's lives.
- The BBC ..... Musician Competition was an important development in her career.
- She generally performs with other .....

### CHECKING YOUR PREDICTIONS

#### FIRST LISTENING

Listen to the interview with a young and famous violinist, complete the sentences with the actual words of the sound file using only one word.

Compare this list of important details with what you predicted.

- .....is the way she uses to remember all the notes.
- She has sacrificed ..... for her career.
- She started playing when she was .....
- Her parents are not.....
- She wanted to copy her .....
- After a ..... practising the violin she decided she liked it.
- She learned to play the violin following a ..... called Suzuki.
- Her school encouraged children to have three ..... per week.
- The ability to play all the notes must be reached at a certain .....
- Her message is that music can ..... people's lives.
- The BBC ..... Musician Competition was an important development in her career.
- She generally performs with other .....

#### SECOND LISTENING

While listening, take some notes focussing your attention on further information about the life of this famous violinist.

In small groups, expand the information from the gapped sentences and your personal notes in order to prepare a summary of the interview.

### KEY

- **REPETITION** is the way she uses to remember all the notes.
- She has sacrificed **NOTHING** for her career.
- She started playing when she was **FOUR/4**.
- Her parents are not **MUSICAL**.
- She wanted to copy her **SISTER**.
- After a **MONTH** practising the violin she decided she liked it.
- She learned to play the violin following a **METHOD** called Suzuki.
- Her school encouraged children to have three **CONCERTS** per week.
- The ability to play all the notes must be reached at a certain **AGE**.
- Her message is that music can **IMPROVE/ENRICH** people's lives.
- The BBC **YOUNG** Musician Competition was an important development in her career.
- She generally performs with other **MUSICIANS/ARTISTS**.