

INVALSI Short Answer Questions TASK

Interview with a classical musician

Listen to part of an interview with a classical violinist.

First you will have 1 minute to study the task below, then you will hear the recording twice.

While listening, answer the questions (1-8) using a maximum of 4 words.

Write your answers in the spaces provided.

The first one (0) has been done for you.

After the second listening, you will have 1 minute to check your answers.

0	What helps the violinist remember all the notes?	<i>Repetition</i>
Q1	When did she start practising her instrument?	
Q2	Who influenced her to start playing?	
Q3	How old was she when she entered music school?	
Q4	What method encouraged her to perform?	
Q5	How many concerts did she use to have weekly?	
Q6	What helps musicians get to the top? (Give <u>one</u> answer)	
Q7	What prize was a turning point in her professional life?	
Q8	Who does she prefer to play with?	

KEY

0	<i>Repetition</i>
Q1	(At) four (Age(d)) four (Age(d)) 4 (At) 4
Q2	(Her) sister
Q3	(I was) Ten (She was) Ten (She was) 10 (I was) 10 10 (years) (old) Ten (years) (old)
Q4	(The)Suzuki method (The) Suzuki
Q5	Three (concerts) 3 (concerts) 3 (concerts) a week Three (concerts) a week 3 (concerts) per week Three (concerts) per week 3 (concerts) weekly Three (concerts) weekly
Q6	Technical proficiency Certain proficiency Their message Your message Technical proficiency and ability Technical ability Execute all notes How sound moves people
Q7	BBC young musician(s) BBC year's young musician(s) Musician(s) of the year
Q8	An orchestra (behind her) Other musicians on stage